

MA English Part 1
Paper 5 (American Literature)

Question 1:

The Crucible

By

Arthur Miller

- 1. Introduction**
- 2. Proctor is unique amongst Miller's heroes**
- 3. A practical farmer**
- 4. Involvement with Abigail**
- 5. Trial**
- 6. Social pressures**
- 7. Classical concept of tragedy**
- 8. Modern concept of tragedy**
- 9. Miller's concept of tragedy**
- 10. "The Crucible" as a modern tragedy**
- 11. Major theme**
- 12. McCarthyism**
- 13. Witch- craft**
- 14. An important theme**
- 15. Social constrains**

16. Conclusion

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Question 2:

For Whom the Bell Tolls

by

Ernest Hemingway

1. She is a vital inspiration for Robert Jordan
2. Her father and mother were killed by the fascist
3. She is a static character in the novel
4. Effect of World War I on Hemingway
5. Jordan as a typical Hemingway hero
6. Pablo's treachery against Jordan
7. Pilar knows that Jordan's death is inevitable
8. Hemingway's heroes usually isolated
9. Hemingway gives a special meaning to death
10. His hero's success is not materialistic but moral
11. Jordan as a Hemingway's typical tragic hero
12. Jordan fights for an Ideal
13. Jordan believes Republican Government is better than fascists
14. Jordan's plan for blowing up the bridge meets lots of difficulties
15. Maria's love keeps Jordan's moral up

- 16. Jordan dies for all the sufferings in the world**
- 17. The term “lost generation” is an outcome of the sufferings of the World War I**
- 18. The destructive role of machine in the World War I**
- 19. Machine dominated man in all shades of life**
- 20. People had become skeptic about Christianity**

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Question 3:

Melodic Train

by

John Ashbury

- 1. One of the most important poets of America, though still controversial**
- 2. Ashbury uses the technique of surrealism and impressionism**
- 3. Ashbury tried to unite the techniques used in poetry and painting**
- 4. Element of realism is the hallmark of his poetry**
- 5. The use of subjectivity**
- 6. Techniques of psycho- analysis**
- 7. Use of Imagery and symbolism**
- 8. Colloquial style of writing**
- 9. Use of stylistic devices**
- 10. Ashbury as an innovative poet**
- 11. He deals with the Common issues of life, in a very philosophical way**
- 12. It is very difficult to categorize Ashbury under one head**
- 13. Realistic handling of themes**
- 14. The theme of art vs. nature**
- 15. Individual vs. authority**
- 16. The theme of death**
- 17. Art of art's sake**
- 18. Art as a mean to an end**

19. Social constrains

20. Journey of life

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Question 4:

Mourning Becomes Electra

By

O'Neill

- 1. Livonia possesses an unbalanced mind and feelings of remorse haunt her**
- 2. Her ambivalent attitude towards Peter shows her unbalanced mind**
- 3. Her possessive nature and love of father also points towards her unbalanced mental condition**
- 4. Her puritan thinking also is the cause of her sufferings**
- 5. Her guilty conscious also stings her and leads her to self-imposed imprisonment**
- 6. Misconceptions about the understanding of the tragedy**
- 7. O'Neill's concept of tragedy**
- 8. Tragedy has ennobling influence**
- 9. O'Neill is charged with being pessimistic**
- 10. The role of fate and determinism**
- 11. O'Neill use the device of psycho- analysis**
- 12. A great universal tragedy of paramount importance**
- 13. American civil war equated with the downfall of Troy**
- 14. Three parts of the play**
- 15. Freudian theory of psycho-analysis**

16. Electra complex
17. Oedipus complex
18. O'Neill's treatment of characters
19. Psychological dramatization of the evils of Puritanism
20. Puritan's way of life

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Question 4:

Still Citizen Sparrow

by

Richard Wilbur

- 1. Richard Wilbur is the most renowned American poet of 20th century**
- 2. He uses realism in his poetry**
- 3. Each poem has an individual entity**
- 4. Most of the poems have abrupt and dramatic opening**
- 5. Brevity of language and style**
- 6. Remarkable visual and auditory imagery**
- 7. Use of conceits and allusions**
- 8. Theme of the poem**
- 9. Excess of information**
- 10. Element of social satire**
- 11. Importance of centrifugal force**
- 12. Importance of margins and boundaries**
- 13. Poetic inspiration**
- 14. Role of Noah**

15. Role of Vulture

16. Role of the sons of Noah

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Question 5:

The Arrival of the Bee Box

by

Sylvia Plath

1. Sylvia Plath is a popular poetess of modern age
2. Her poetry portrays her own shattered state of mind _____
Daddy and poppies in October are glaring examples in this regard
3. Like Emily Dickinson death is also her favorite theme for poetry
4. Her poetry is an embodiment of gloomy and sad emotions
5. Sylvia Plath and Emily Dickinson as poets of death
6. Plath dealt with death in a variety of ways
7. "Two views of a Cadaver Room" is an objective presentation of death
8. 'Edge' and 'I am vertical' present the fear and horror associated with death
9. Death is also a means of attaining perfection and "Edge" embodies them also

10. The idea of death as a means of rebirth and regeneration is found in 'I am vertical'
11. "Totem" carries Plath's idea of love of life in contrast to death
12. The poetry of Plath is largely autobiographical in nature
13. Lady Lazarus symbolically presents treatment of the Jews by the Nazis during World War-II
14. The suicidal tendencies of the poetess also find their expression in different poems
15. 'Daddy' shows her Electra complex
16. 'Morning Song' presents her own experience as a mother
17. The poem is a description of the intoxicating beauty of poppy flower
18. The beauty of poppies is juxtaposed with the polluted atmosphere by a reference to carbon monoxide
19. Poppies are symbolic in nature and signify remembrance
20. Red color symbolizes intensity of emotions

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Question 6:

Jazz by Toni Morrison

- 1. Jazz immerses its reader in the psyche and history of its African-American characters**
- 2. The legacy of slavery reverberates throughout the story and the influx of Blacks to the city reflects a distancing from this past**
- 3. Migration brings a disastrous change in the life of Morrison's characters**
- 4. Morrison has made extensive use of symbolism in this novel**
- 5. The most important symbol used in the novel is music**
- 6. As the name of the novel implies, music operates both thematically and formally to provide structure of the book**
- 7. The jazz music of the 1970s situates the narrative in a specific cultural and historical moment**
- 8. Music speaks to the individual characters on a deeper level**
- 9. Red wing birds are also the symbols used in Jazz**
- 10. The characters of the novel are symbolic in one way or the other**
- 11. One of the novel's central relationship is the sustained romantic affair between Joe Trace and Dorcas**

- 12. Dorcas the murdered girl becomes a symbol of youth**
- 13. Alice Manfred, identifies Dorcas' youth with a budding sexuality that has brought calamity**
- 14. The motif of the Garden of Eden presents the image of Dorcas as a young Eve who is enticed and enticing.**
- 15. African American novels are replete with images of post-bellum migration to the city and the ghettoization of the nigger.**
- 16. Toni Morrison's Jazz powerfully captures a vision of an urban local in which racial spaces are viscerally demarcated for the Blacks through long conditioning.**
- 17. The works of Toni Morrison present a conglomeration of different themes.**
- 18. Morrison presents American female identity in the contemporary world.**
- 19. Before Morrison we find no female author who had depicted the issues concerning Afro-American community so avidly.**
- 20. In Jazz Violet is the main character through which Morrison describes the woes of the Black women**
- 21. The structure of Jazz is about the miserable life of the Negroes**